THE WORTHGATE SCHOOL
CANTERBURY

COURSE DESCRIPTOR

UNIVERSITY FOUNDATION PROGRAMME

VISUAL ART

SUBJECT OVERVIEW

This course is designed to enable students to develop the skills needed for progression to top-ranking universities in the UK and abroad, and careers in the creative industries. Students benefit from a high tutor to student ratio in a supportive learning environment with step-by-step guidance on university applications, interview preparation and portfolio development:

- Creating work based on original independent ideas.
- Completing a creative, individual journey, resulting in an outcome that consolidates all research and technical refinement.
- Gaining awareness of cultural and social issues beyond the immediate environment.

Activities and enrichment offered in this subject:

- Visit local and national art galleries and exhibitions
- Entry to regional and national art competitions
- Curate exhibitions
- Workshops with professional artists / guest lecturers

PRIOR LEARNING REQUIRED

Prior learning is essential as well as an interest in and a desire to study art. Students must spend time studying independently outside of the classroom to be successful in this course. We aim to instil a deep interest in the subject, which can be maintained in courses of further education and beyond.

COURSE CONTENT AND ASSESSMENT

Assessment: portfolio / sketchbook work, practical work in session, analysis and evaluation (artist studies), written personal investigation and a final piece that presents initial idea in each module.

1 Year Course
MODULE 1 – Drawing (25%) **MODULE 2** – Photography (25%) **MODULE 3** – Mixed Media (25%) **MODULE 4** – Extension of Module 1, 2 or 3 and final exhibition (25%)

TEXTBOOKS/REVISION GUIDES

Materials will be provided. However, students are encouraged to buy a selection of their own art materials to assist them in continuing their studies outside of class time. Relevant items can be discussed with the teacher at the start of the course. A coursebook is not required for this subject. However, there is plenty of material available for students to read prior to joining the course. Below is a list of websites that students can research which will help them decide if this course is suitable:

https://www.atxfinearts.com/blogs/news/why-study-art

https://www.studentartguide.com/articles/how-to-analyze-an-artwork

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HIGHER EDUCATION PATHWAYS

Visual art will enhance skills in critical thinking, creative problem solving, critical analysis, reflective practice, and a wide variety of creative practices and materials -based exploration, which are highly valued by universities and employers. Art is popular with students who wish to study a wide variety of subjects at university or enter careers in creative areas such as: architecture, graphic design, media, advertising, fine art, animation, fashion, 3D design, theatre set design, illustration, model making, costume design, photography, printmaking, textile design, ceramics, silversmithing, digital media, the list is endless. Even if students do not choose a creative pathway at university or in life, success in creative arts is extremely valued by university and future employers.

COMPLEMENTARY SUBJECTS OF STUDY

Art history, visual and media studies, marketing, advertising, philosophy, journalism, languages and literature studies.

CURRICULUM DIRECTOR

Ms. Jemma Jones