

COURSE DESCRIPTOR

GCSE FRENCH

SUBJECT OVERVIEW The GCSE French course hones reading, writing, listening, and speaking skills, emphasizing precision and fluency. Cultural immersion in French-speaking countries is integral therefore receptive skills are cultivated through exposure to authentic sources like articles, videos, and songs. Productive skills will develop productive skills such as writing and speaking and learn to communicate in written French using formats like messages, emails and articles. Optional trips to local French restaurants and French-language theative will provide ensity-world context, contingent on student interest.

PRIOR LEARNING REQUIRED

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EXAM BOARD

AOA

COURSE CONTENT

Core content

- Theme 1: Identity and culture.
 Theme 2: Local, national, international and global areas of interest.
 Theme 3: Current and future study and employment.

The themes covered include:

- Identity and Culture family and friends, new technology, free time activities, customs and festivals
 Local, national, international and global areas of interest home, town, neighbourhood and region, charity and voluntary work, environment, poverty and homelesaness, holidays and travel
- Current and future study and employment school life, work and university
 There is also an element of translating from French into English and vice versa.

Year 1	Year 2
THEME 1: Identity and Culture: family and friends, new technology, free time activities, customs and festivals.	THEME 2: Local, national, international and global areas of interest – home, town, neighbourhood and region, charity and voluntary work, environment, poverty and homelessness, holidays and travel.
THEME 3: Current and future study and employment – school life, work and university.	

ASSESSMENT

Formal internal assessments take place regularly about once every half term and homework is set on a regular basis. Grades are determined by final examinations, which take place in May/Lune at the end of the 2-year course. An end of year exam must be passed for entry to year 2 and a mode koarm must be passed for entry into the public exams.

Students will be tested in listening, reading, speaking and writing and will develop transferable skills relevant to further study and the world of work. The range of topics within the specification aims to inspire students who are interested in French culture and French speaking countries.





GCSE French has a Foundation Tier (grades 1–5) and a Higher Tier (grades 4–9). Students must take all four question papers at the same tier. All question papers must be taken in the same series.

Paper	Length of paper	Weighting
Paper 1 – Listening Section A – question in English Section B – questions in Spanish	40 marks (Foundation Tier) 35 minutes 50 marks (High Tier) 45 minutes	25% of GCSE
Paper 2 – Speaking Role-play, Photocard and General conversation	Role-play: 15 marks, 2 minutes (Foundation and High) Photocard: 15 marks, 2 minutes (Foundation)/3 minutes (High) General conversation: 30 marks, 3-5 minutes (Foundation)/5-7 minutes (High)	25% of GCSE
Paper 3 – Reading Section A – question in English Section B – questions in French Section C- Translation	60 marks (Foundation Tier) 45 minutes 60 marks (High Tier) 1 hour	25% of GCSE

Paper 4 – Writing	50 marks (Foundation Tier) 1 hour 60 marks (High Tier) 1 hour and 15 minutes	25% of GCSE

TEXTBOOKS/REVISION GUIDES

Title	ISBN	Author
GCSE French AQA Revision Guide - for the Grade 9-1 Course (with Online Edition)	978178294546	CGP Books
GCSE French AQA Complete Revision & Practice (with CD & Online Edition) - Grade 9-1 Course	9781782945390	CGP Books

Materials will be provided; however, students are encouraged to buy some materials to assist them in continuing their studies outside of class time. Relevant items can be discussed with the teacher at the start of the course.





Students have access to a variety of books and materials in school as well as websites such as: www.linguascope.com www.linguascope.com

HIGHER EDUCATION PATHWAYS

French is useful for both personal development and future careers in a wide range of fields such as Translation, Tourism, Business, Law, Public Relations, Journalism, Advertising, International Marketing, Economics, Teaching and Administration.

COMPLEMENTARY SUBJECTS OF STUDY

French can be studied alongside a variety of other subjects such as the humanities and social sciences. Studying French will sharpen communication, problem-solving, critical thinking, and interpersonal skills. French is highly esteemed by universities due to its status as a facilitating subject, which enables students to broaden their access to a diverse array of degree programs.

CURRICULUM DIRECTOR Ms. Jemma Jones